



# STUDENT REGISTRATION FORM

ESR _____	Yes _____	No _____
CSR _____	Yes _____	No _____
Unlmt _____	Yes _____	No _____
Notes _____		

Student \_\_\_\_\_ Date Registering \_\_\_\_\_ Year: \_\_\_\_\_  
 Last First

Address \_\_\_\_\_  
 Street Address City State Zip

Phone \_\_\_\_\_ Emergency \_\_\_\_\_ Age: \_\_\_\_\_

Cell Phone \_\_\_\_\_ Other Phone \_\_\_\_\_ Birthday: \_\_\_\_\_

Tuition Paid By \_\_\_\_\_  
 Name Address City State Zip

Father \_\_\_\_\_ Occupation \_\_\_\_\_ Work Phone \_\_\_\_\_  
 Mother \_\_\_\_\_ Occupation \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

**EMERGENCY NUMBER** \_\_\_\_\_ **Contact Person** \_\_\_\_\_

How did you hear about SASPA? \_\_\_\_\_ Months of formal dance training? \_\_\_\_\_ Where? \_\_\_\_\_

If you are currently enrolled for dance instruction other than SASPA please list \_\_\_\_\_

Does the student have any serious medical or emotional problems we should be made aware of? YES NO Explain on back if needed.  
 If health is in question it is your responsibility to have physician's consent to participate. Please list any and all medical issues on back.

## SASPA POLICIES, TUITION AGREEMENT AND LIABILITY AGREEMENT (Please read carefully)

**WAIVER AND RELEASE** I recognize the risks of illness and injury inherent in any exercise, dance, music, art or theater program. Including, without limitation, broken bones; fatigue; sore, strained, or torn, muscles; strained or torn ligaments; swelling of tissue; and other conditions and/or injuries. Nevertheless, in the case of a minor or incapacitated student, Student's parent or legal guardian, hereby acknowledge and knowingly assume the risk of such conditions and /or injuries and, to the maximum extent possible, release, waive, hold harmless, and forever discharge San Antonio School for the Performing Arts, Inc. its agents, contractors, employees, insurers, officers, representatives, heirs, successors and assigns from any and all damages incurred by student in student's participation in any class, program, or event (including, without limitation, any injury sustained while practicing or warming up for such event.)

**SCHOOL UNIFORM AND DRESS CODES** I understand the purpose of uniforms and why it facilitates the professionalism of the school both in look and training. Hair must be up in a bun as it does affect the training of my student especially when it comes to turns. All sports, arts and most jobs have a uniforms for a reason.

**PARENT OBSERVATION;** There are two observation weeks during the year, fall and spring, where parents and relatives are invited into the classroom to see student progress and accomplishment. I understand the best learning environment is where the student is focused on the teacher without inadvertently dividing the attention between parents, other siblings or the students running in and out of the classroom. I understand I have been requested to wait in the downstairs waiting room or leave and return upon my students completion of class. Parents who are trusting and believing of the teachers to do their job, help the learning environment tremendously.

**MAKE-UPS AND LATE TO CLASS** I understand that the first part of class is the most important. Late students are much more likely to get injured and not have a good understanding of the total development of a dancer. If my dancer is more than ten minutes late the teacher may in fact ask the student to do a make-up. Make-ups are not carried from one session to another ie... Fall to Spring to Summer.

**END OF YEAR PERFORMANCE** Yearly recital is for students to celebrate achievements on stage in early June of each year. No student can miss more than three combined classes or rehearsals between January and the performance. Excessive absences affect the quality of a dance number and it is unfair to the teacher, and all the students in the production. Therefore, participation in any SASPA event or program, shall be determined by the teachers and or the director's discretion.

**PAYMENT OPTION** All tuition and deposits are non-refundable. Tuition is paid in advance. Tuition paid after the 5th of the month will be charged a late fee of \$25.00. Drop in students pay \$25.00 per class. I also understand that I have the option to set up auto draft for my monthly tuition to avoid such late fees and I would not like to be placed on the automatic tuition payment system on my Visa, MC, Disc. or Am Ex. Office personnel will phone me regarding this request for the protection of my information. Discounted rates DO NOT apply unless I pay an annual registration fee and my tuition is paid by the 5th of each month.

**PLEASE BE INFORMED** I understand that I should be able to the director and teachers about information I may need and I also have the information on the school website at [saspa.org](http://saspa.org). On the other side of this student and parent informational I understand there is copy of the school class schedule and a brief outline of important dates and events forth coming.

**CONFIRMATION** I have read and understand all policies listed above and understand they are for the best interest of my student's overall education.

Guardian of student if student is under 18 \_\_\_\_\_ Date \_\_\_\_\_ Adult Student \_\_\_\_\_ Date \_\_\_\_\_

(Office will fill this section out) **Regular Class Enrollment** (See class requirements per level prior to registering)

CLASS	DB _____	Ballet _____	Pas _____	Jazz _____	Lyri./C _____	Tap _____	HH _____	Tumb. _____	Folk. _____	Ad Ballet _____
DAY	D _____	D _____	D _____	D _____	D _____	D _____	D _____	D _____	D _____	D _____
CLASS	Ad Jazz _____	Ad Tap _____	Ad H _____	Flam. _____	High _____	Belly _____	MusThr _____	Acting _____	T&J _____	Stretch _____
DAY	D _____	D _____	D _____	D _____	D _____	D _____	D _____	D _____	D _____	D _____